



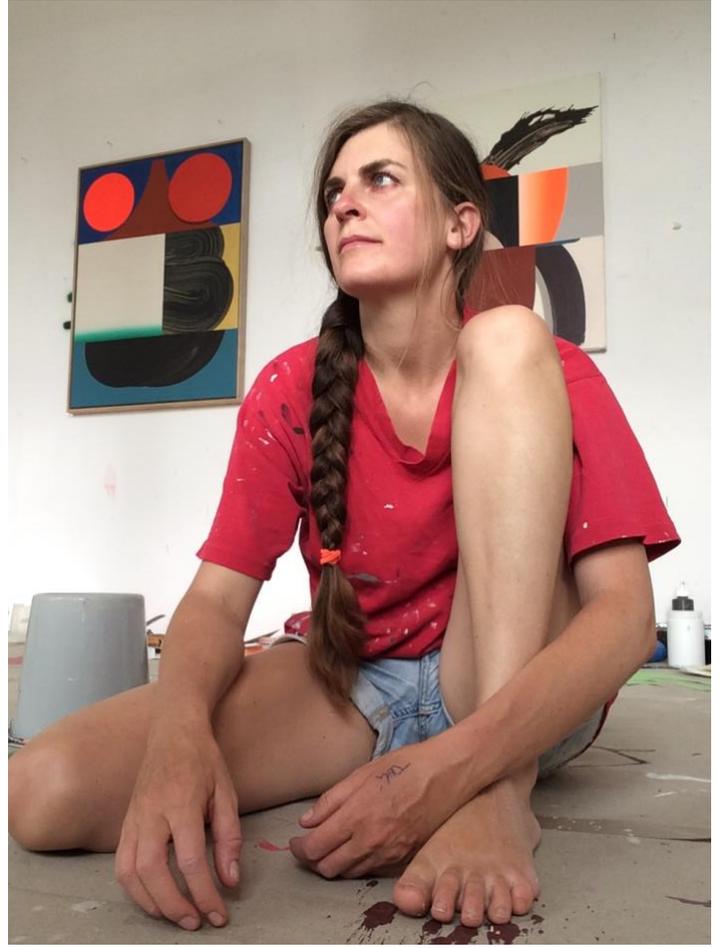
HENRIETTE GRAHNERT

Henriette Grahnert, born in 1977 in Dresden, received her artistic training at the Academy of Fine Arts Leipzig between 1997 and 2015. She currently lives and works in Dresden.

Her latest solo show titled “Abstract in Disco” took place last year in the City Museum of Engen (Germany). In 2019/20, Grahnert’s works have been shown in the widely appreciated exhibition “Now! Young Painting in Germany” at Deichtorhallen Hamburg as well as at the Art Museums in Bonn, Chemnitz and Wiesbaden. In addition, her works have been exhibited in various galleries and institutions such as in France, the UK, Belgium, Austria, Vietnam and South Korea.

Grahnert has been the recipient of multiple grants, including the prestigious scholarship at the German Academy Villa Massimo in Rome.

Abstrakt durch die Mitte, 2020, acrylic on canvas, 130 x 110 cm, € 10.800,--



Henriette Grahnert's works embody layered referentiality both in aesthetic qualities and conceptual meanings. The dimensions of abstraction are penetrated by witty commentary contained in the titles. Thus, visual simplicity achieves richness of meaning and triumphs in capturing fine sensations and transmitting subtle cultural criticism.

Sonrise, 2020, acrylic on canvas, 50 x 40 cm, € 3.300,--



UWE WALTER



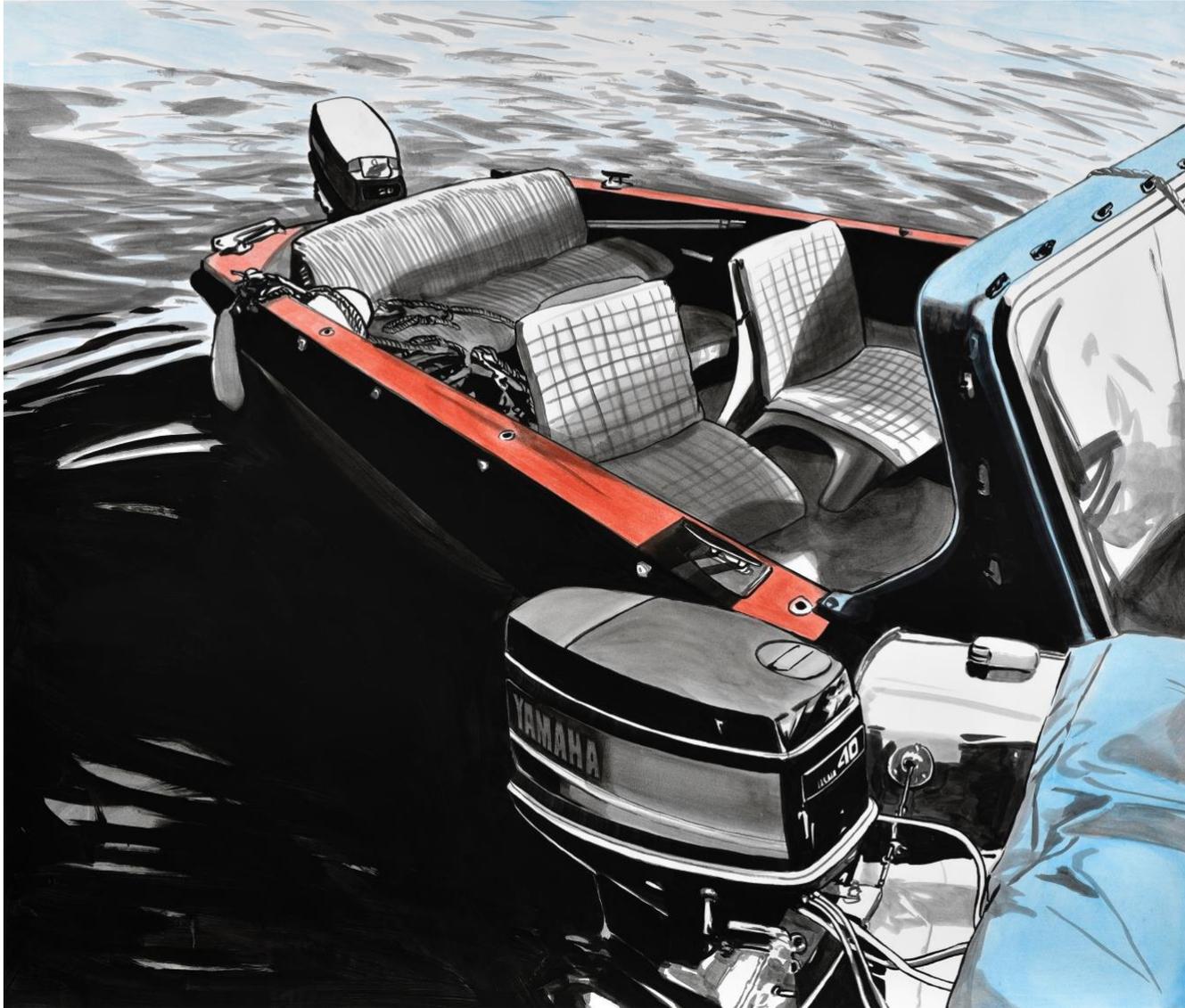
Uwe Walter was born in 1964 in Meiningen (Thuringia). From 1985 to 1990 he studied Photography at the Leipzig Academy of Fine Arts in the class of Evelyn Richter. He currently lives and works in Leipzig and Berlin.

Walter's latest solo exhibition took place last year at Kunstverein Freunde Aktueller Kunst in Zwickau (Germany). He has had multiple solo exhibitions at Gallery Kleindienst in Leipzig as well as in Cologne, Chemnitz and Bretten.

Umtriebe I, 2020, fine art print on aludibond, 150 x 110 cm, € 4.600,--

Uwe Walter's photography mirrors the sensual language of the pristine flora and lends its metaphors for the purpose of uncovering the complexity of natural world's cyclical order. As such, his layered imagery alludes to the fractality of the perceptual experience.





BOY III, 2020, oil on paper, 107,5 x 128 cm, € 7.000,--

SEBASTIAN NEBE

Sebastian Nebe was born in 1982 in Blankenburg (Saxony-Anhalt). Between 2002 and 2012 Nebe studied painting at the Academy of Visual Arts and Design in Halle as well as at the Academy of Visual Arts in Leipzig. He lives and works in Berlin.

His last solo exhibition at Gallery Kleindienst titled "Summerhouse" took place in 2019. Institutions that have hosted his solo exhibitions are, for instance, G2 Kunsthalle as well as the Museum of Visual Arts in Leipzig, Kunstkreis Hameln and the Centre D'Art Passerelle in Brest (France).

Nebe's works have also been shown, among others, at Kunstverein Tiergarten in Berlin, Refshaleøen in Copenhagen, Gallery Schloss Parz in Grieskirchen (Austria), and Biksady in Budapest.



Sebastian Nebe distills the visual experience of the mundane to striking juxtapositions between the monochrome and the primary color palette. As a result, the viewer is invited to acknowledge the complexity of perceptual mechanisms that, without our conscious awareness, dictate our understanding of the world.



You, 2020, oil on paper, 128 x 108 cm, € 6.800,--