



SIMON ADAM PETER

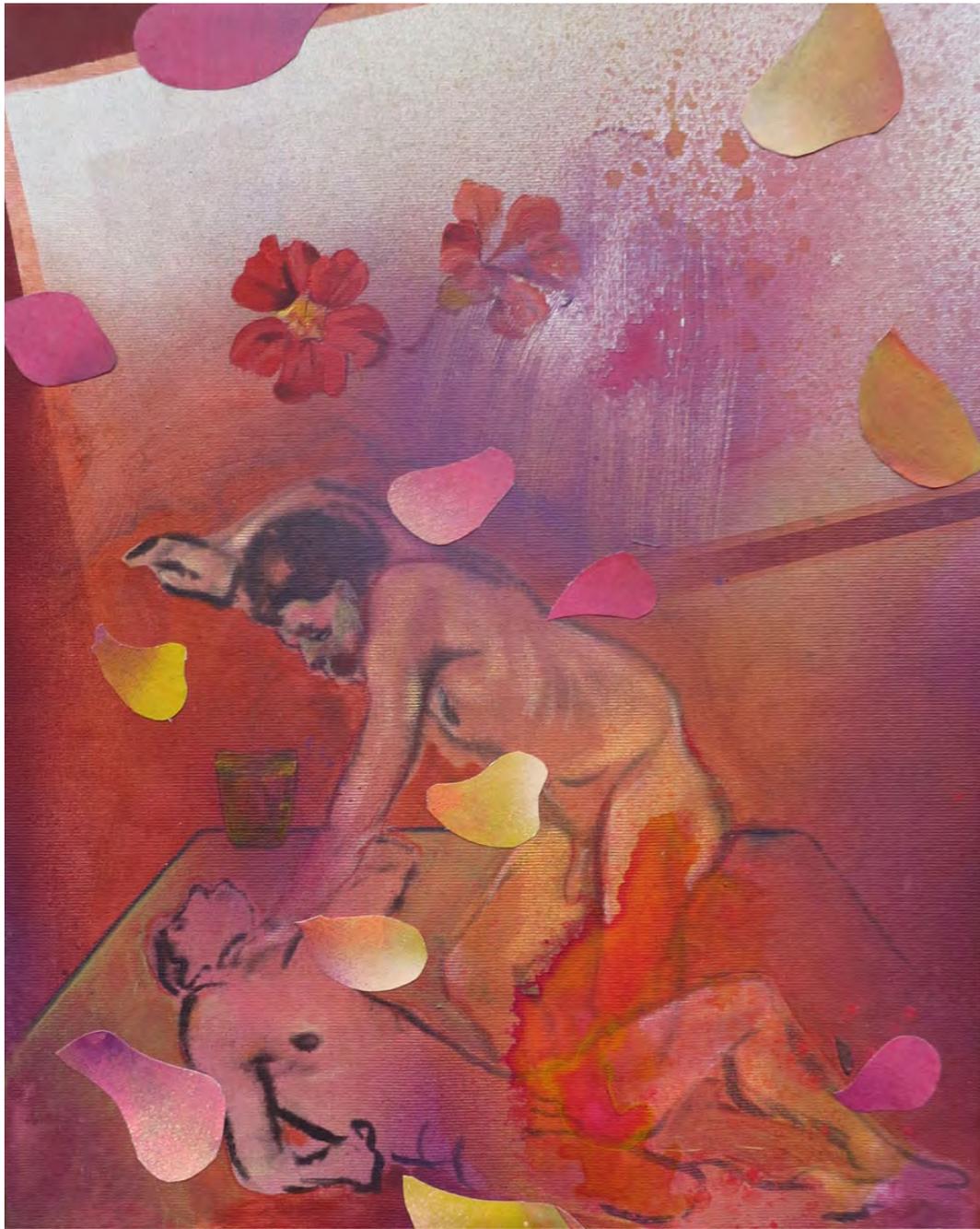
Simon Adam Peter was born in 1993 in Jena, Germany. From 2013 until 2019 he studied Painting and Printmaking at the Academy of Fine Arts Leipzig in the class of Prof. Christoph Ruckhäberle. The artist currently lives and works in Leipzig.

In 2020 Peter's work was exhibited as part of a group exhibition at Museum Bensheim, Germany. As a promising young artist, he will have his first solo exhibition in our gallery this year.

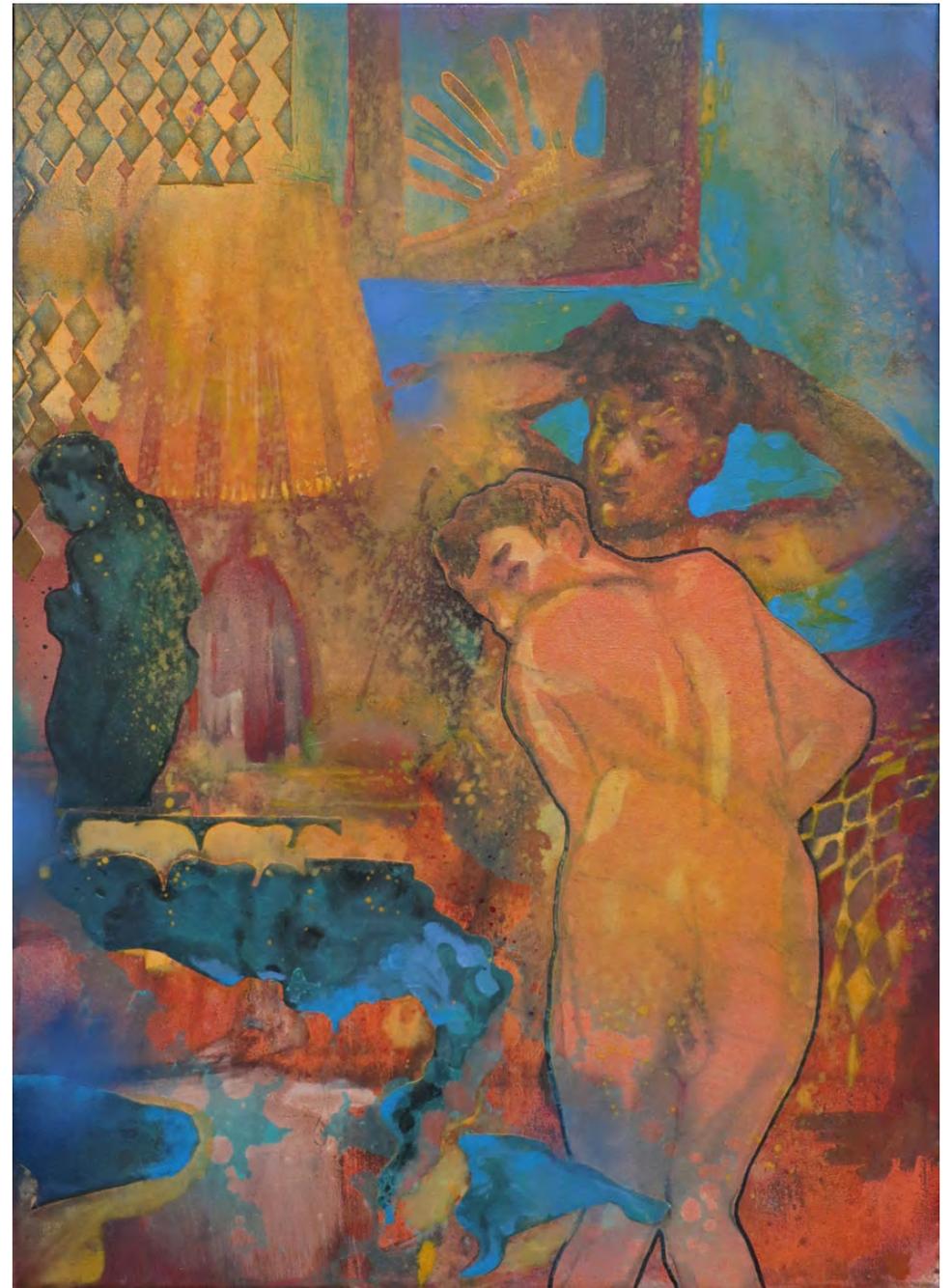
untitled, 2020, acrylic on canvas, 80 x 60 cm, € 2.600,--

Simon Adam Peters' work is a feast of sensuality. The bright flow of colors invokes the tides of masculine eroticism evading logocentric thought paradigms. In such manner, the layers of paint become analogue to the manifold dimensions of male homosexual desire. His paintings flare beauty that remains on the skin of the beholder.





untitled, 2020, acrylic on canvas, 50 x 40 cm, € 1.700,--

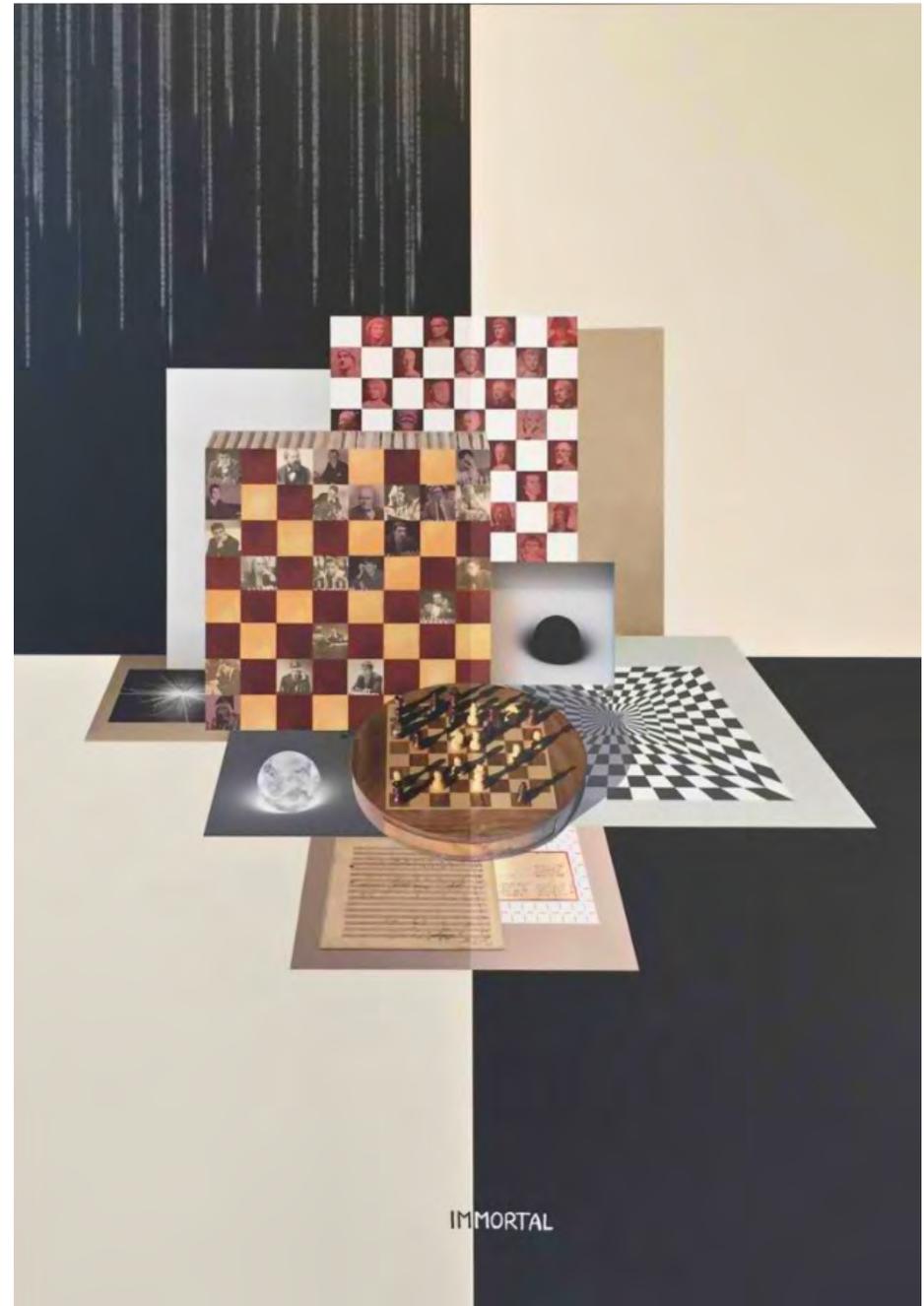


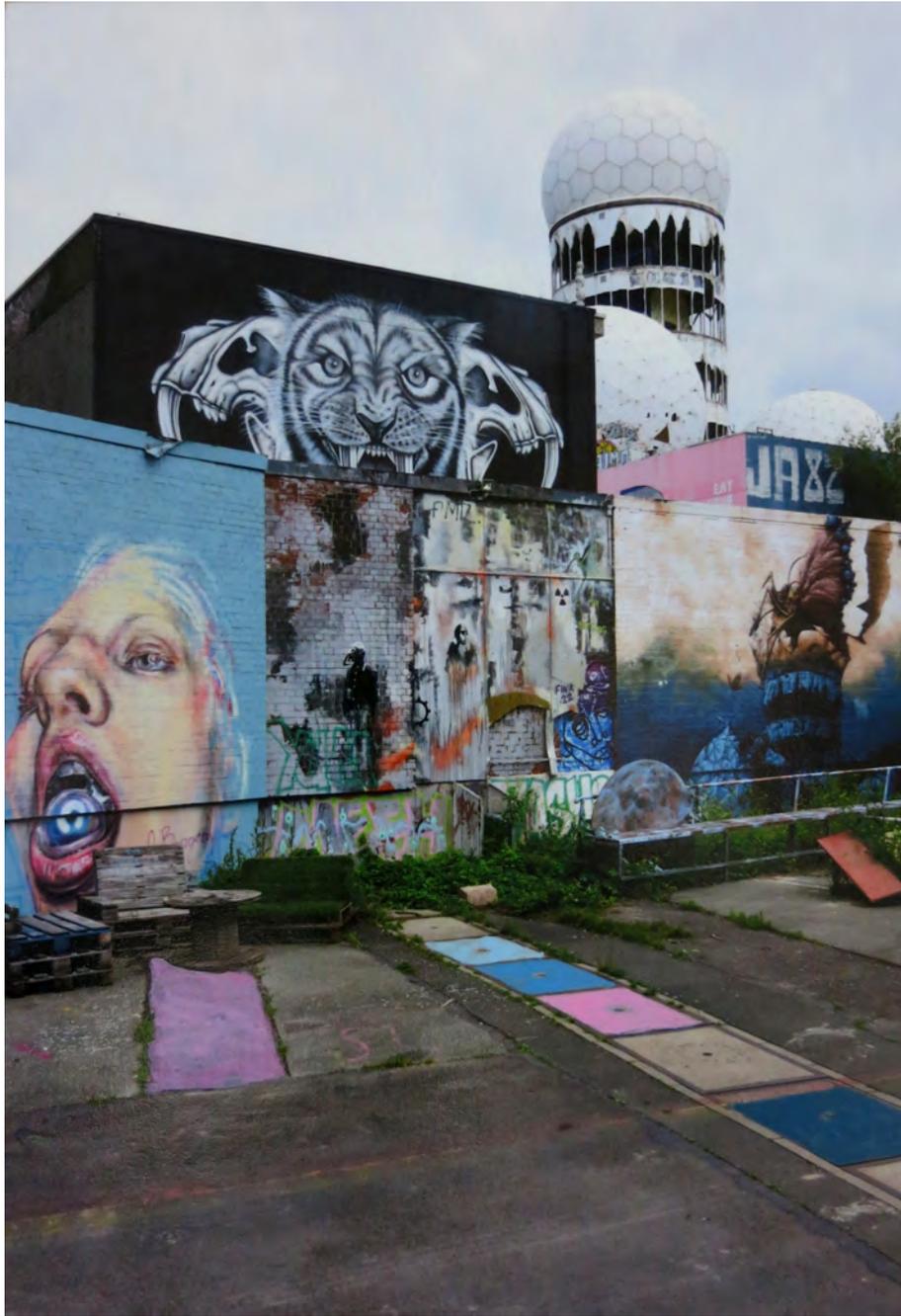
untitled, 2020, acrylic on canvas, 70 x 50 cm, € 2.300,--

Anett Stuth was born in Leipzig in 1965. She studied Photography at the Academy of Fine Arts Leipzig from 1991 until 1998 and was a master student of Prof. Timm Rautert. She currently lives and works in Berlin.

Throughout the years, Stuth has had successful solo shows in Germany as well as in Vienna and Mallorca. Her works have also been exhibited in the Netherlands, Finland, Italy and South Korea. Currently, the artist is taking part in the exhibition "Time Present" with photographic art of the Deutsche Bank Collection in Berlin. This year, she will have a solo show in our gallery.

*Immortal, 2016, fine art print and collage
on aludibond, 100 x 80 x 2,5 cm, € 4.400,--*





Berlin Teufelsberg I and IV, 2020, (series "Lack Color"), acrylic on fine art print, 26 x 16 cm, each € 950,--



The surreality of Anett Stuth's photography is contained in the balance between documentation of reality and the installation of fantasy. The alterations made to what can be perceived by the eye translate the visual signal into a mental and corporeal experience. In this way, Stuth challenges the limits of the medium and sculpts all-immersive works of art. Her rich body of work explores the themes of, among others, the organic within the urban/manmade, the tension between logic and emotion as well as mortality itself.

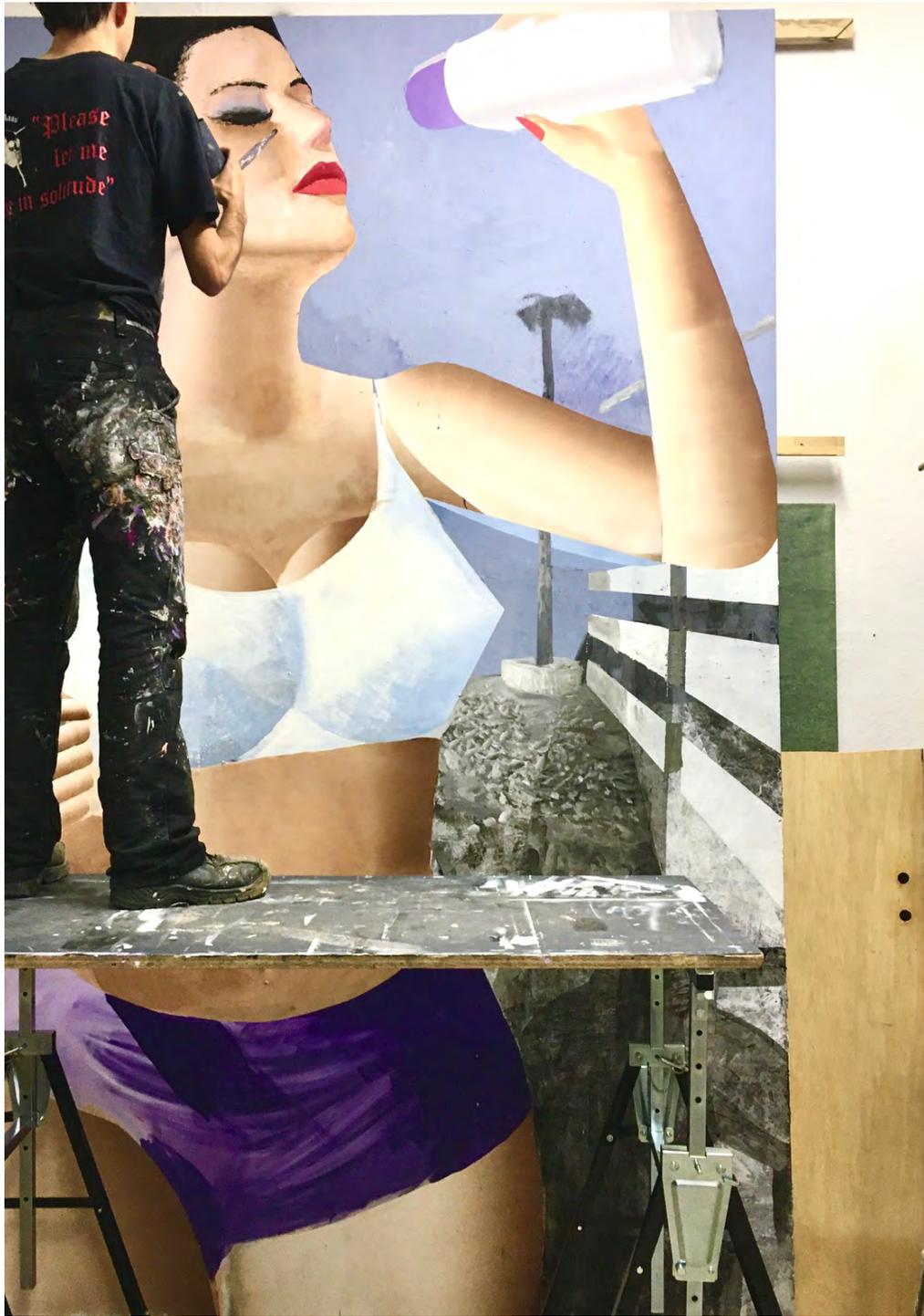
JULIUS HOFMANN

Julius Hofmann was born in 1983 in Göttingen, Germany. At the Academy of Fine Arts Leipzig he studied Painting with Prof. Neo Rauch and Prof. Heribert C. Ottersbach from 2005 to 2011. Today he lives and works in Göttingen.

Among others, Hofmann has held solo exhibitions in the Museum of Fine Arts Leipzig, Ornis A. Gallery Amsterdam, and in UNC Gallery in Soul, South Korea. His works have also been shown in cities as Berlin, Hamburg, London, Barcelona, Zagreb or Budapest.



M65, 2021, acrylic on canvas, 150 x 150 cm, € 9.800,--





Clasp, 2020, acrylic on canvas, 61 x 90 cm, € 5.300,--

Hoffmann's distinct style simultaneously evokes the great primordial soup of the digital age as well as the looming future of virtual reality. This vintage video game aesthetic is a point of temporal convergence that facilitates the purification of form, which, in turn, foregrounds the emotive and narrative dimensions of his work. At the same time, it scrutinizes the human animal itself and its evolution into a socially-predetermined cyborg existence.