



KERSTIN FLAKE

Kerstin Flake was born in 1967 in Karlsruhe, Germany. From 1997 to 2003 she studied Photography with Prof. Joachim Brohm at the Leipzig Academy of Fine Arts. She currently lives and works in Leipzig.

Flake's photographic works have been shown in various exhibitions in Germany, Switzerland and Bulgaria. Her last solo show took place at Junge Kunst e.V. in Wolfsburg, Germany in 2019.

In 2017 she was awarded with an artist residency in Columbus, Ohio (USA) by the Free State of Saxony.

Kerstin Flake's photography albeit predominantly populated by inanimate objects is imbued with profound interpersonal drama. The narrative nature of the images implies a human presence, yet the absence of bodies focalizes the contemplation of emotional essences. The eclectic flavors of her themes move from sincere, to quirky, to fun, to lonely. Flake's photography is to be read between the lines.





Replaces 11, 2012, c-print, 80 x 64 cm, edition of 5, € 2.400,--



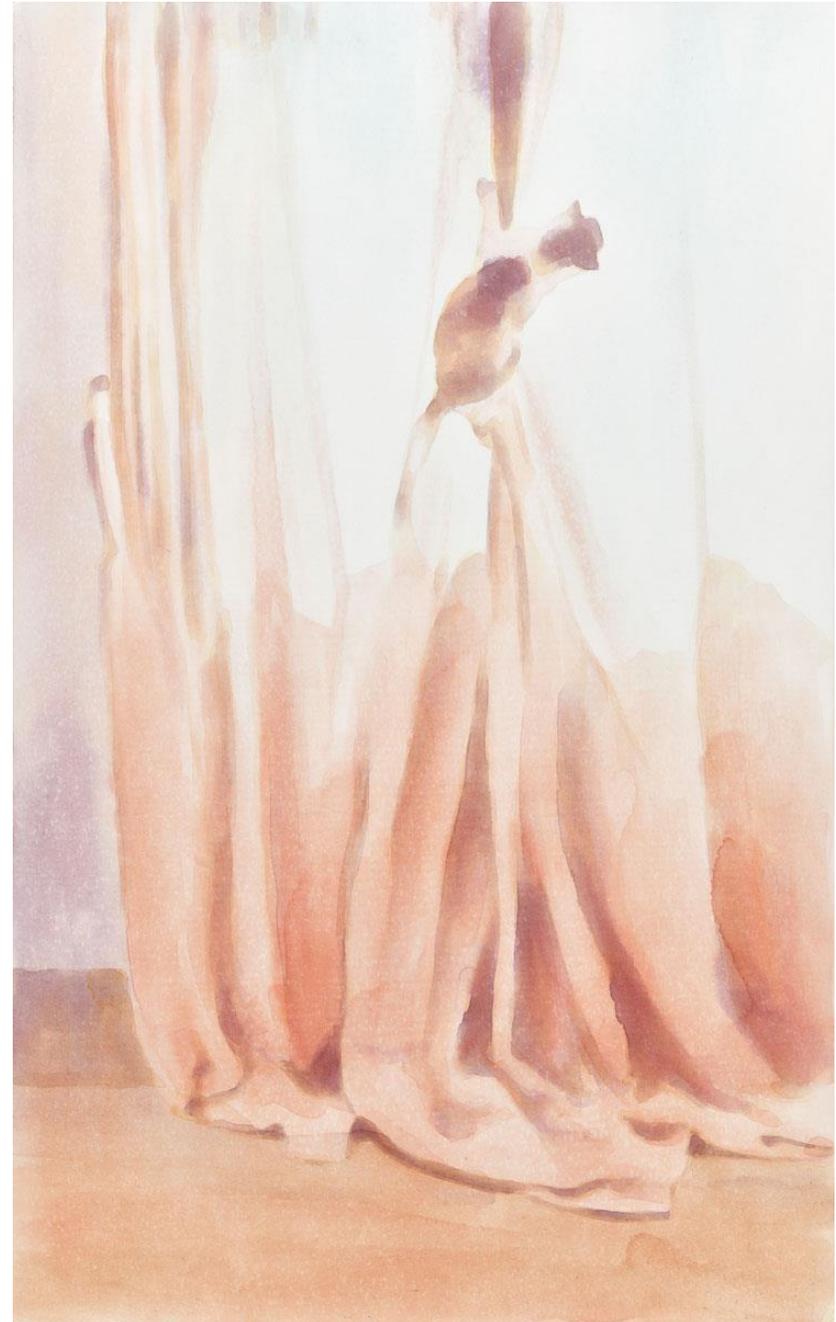
Replaces 08, 2012, c-print, 80 x 64 cm, edition of 5, € 2.400,--

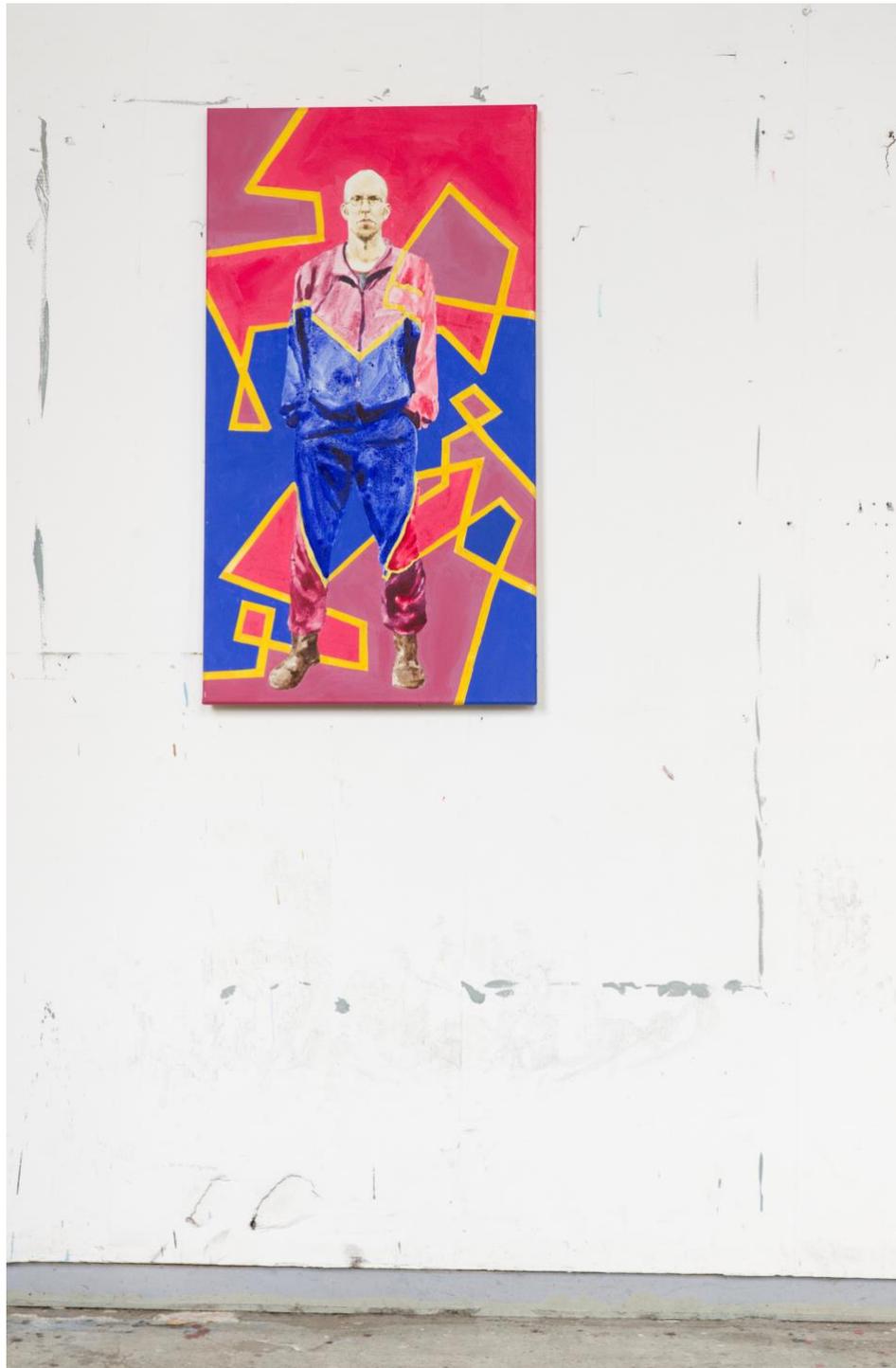
TOM FABRITIUS

Tom Fabritius was born in 1972 in Radeberg, Germany. From 1995 to 2003 he studied Painting and Printmaking at the Academy of Fine Arts Leipzig, including a master's study with Prof. Arno Rink. Currently, he lives and works in Leipzig.

Fabritius has had solo exhibitions in galleries in Los Angeles, Milan, Budapest, Berlin and Munich. His works have also been shown in exhibitions of such venues as Seongnam Art Center in South Korea, the Prague Biennale or DCKT Contemporary in New York City.

Katze, 2020, aquacrylic on canvas, 190 x130 cm, € 7.200,--





Tom Fabritius, Selfportrait, 2021, Aquacrylic on canvas



Taube, 2016, aquacryl on canvas, 210 x140 cm, € 12.800,--

The visual world of Tom Fabritius bares is of a distinct, soothing character. It is often that he playfully inhabits a space of meta commentary.

At times, he does that by transmuting the flashing imagery associated with television into the serene aquarelle. At times, he thematically brings in stage metaphors to blur the boundaries between visual and performance art problematizing the relationship with the audience.



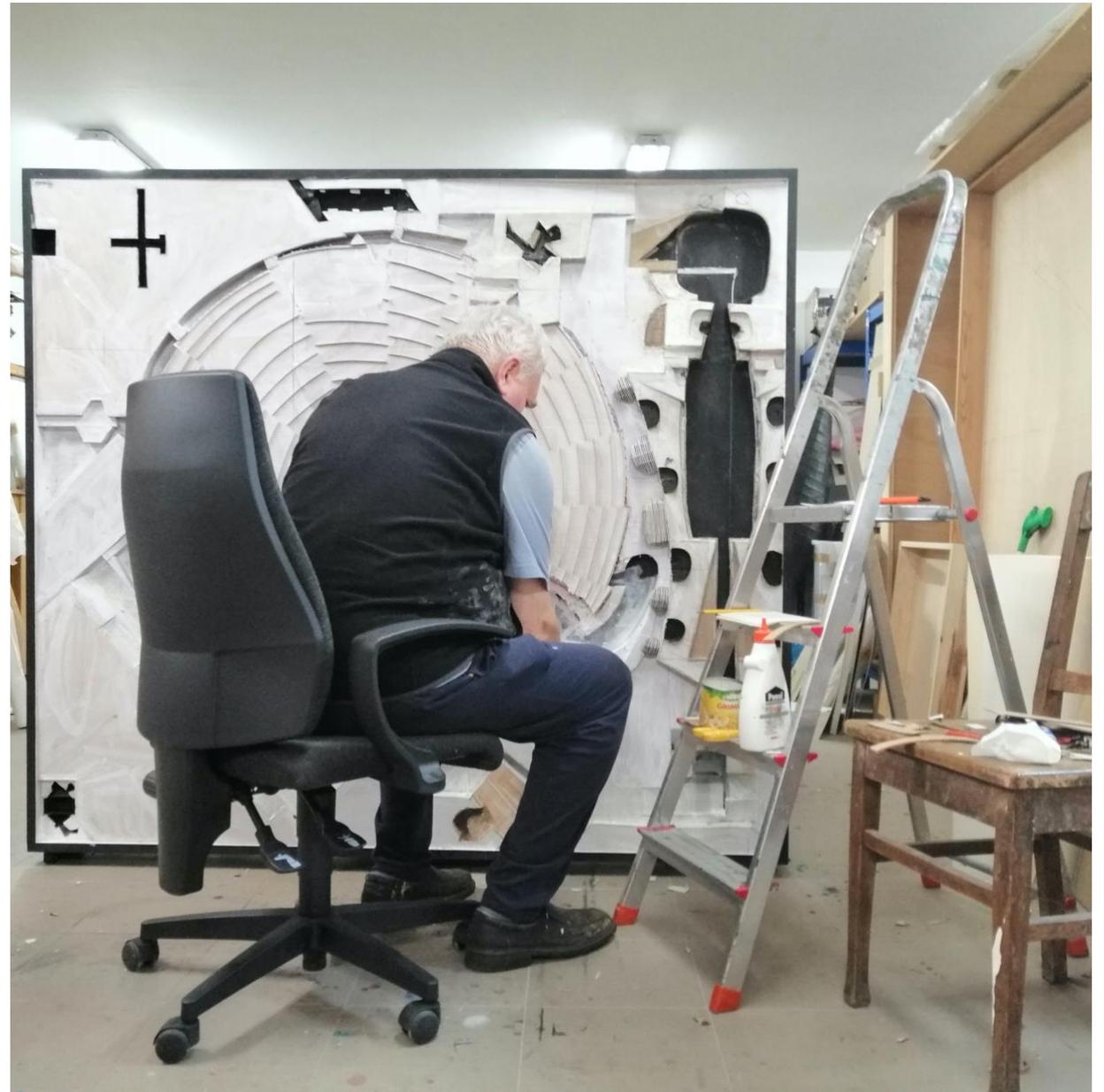
WALTER LIBUDA

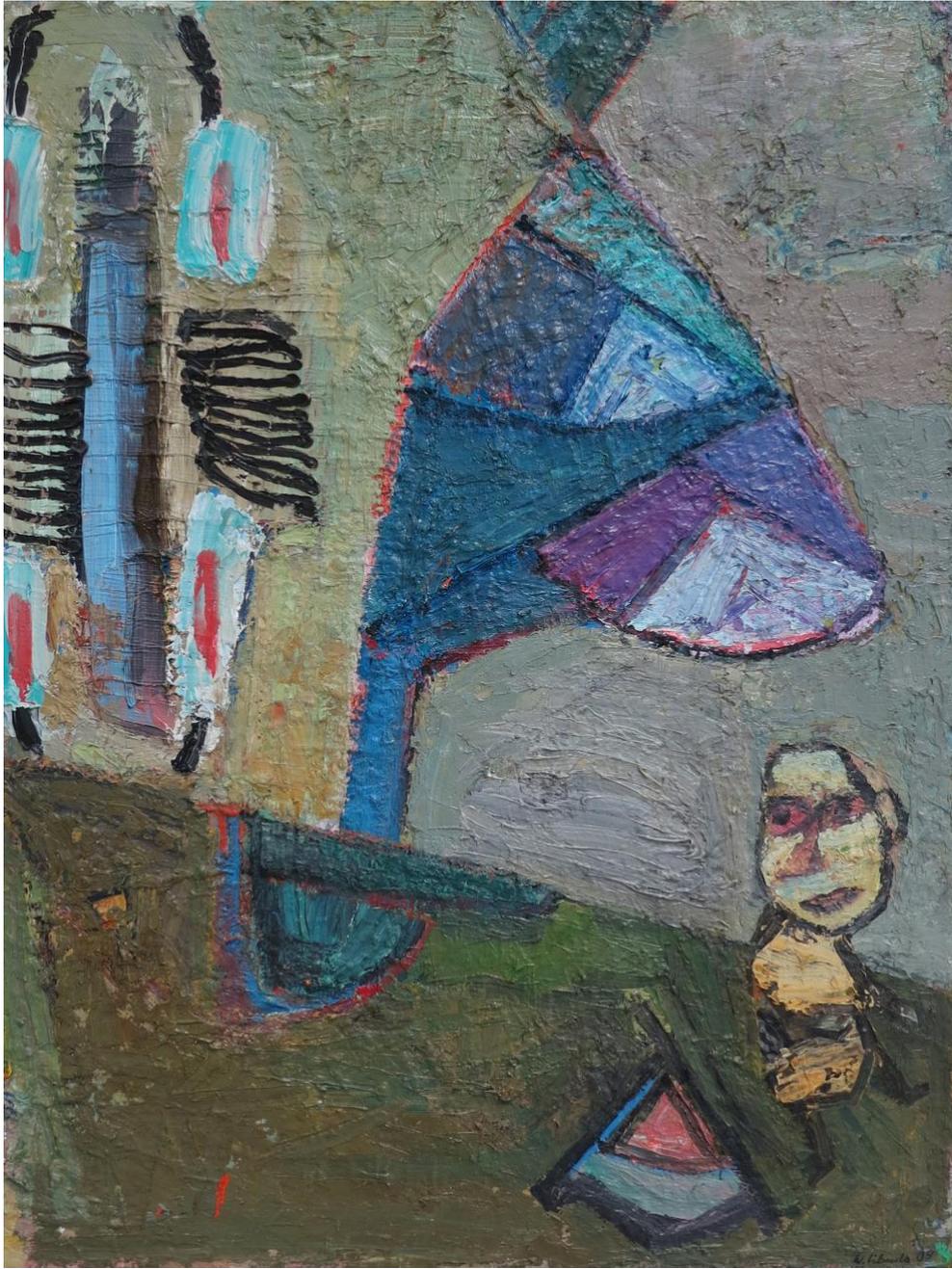
Walter Libuda was born in 1950 in Zechau-Leesen, Germany. From 1973 to 1979 he studied Painting at the Leipzig Academy of Fine Arts, including a “Meisterschüler” year with Prof. Bernhard Heisig. Until 1985 he continued at the academy working as an assistant professor. Since many years, he lives and works in Berlin.

Libuda’s works have been shown in numerous exhibitions in Germany, Europe and the USA. In 1990, he was participant of the Venice Biennale. His works are part of important public and private art collections all around the world, such as The British Museum London, the Pushkin Museum Moscow, The National Museum of Western Art Tokyo and the Neue Nationalgalerie Berlin.

Schwarz-Gesicht, 2010 – 2013, oil on canvas, 90 x 60 cm, € 10.500,--

Walter Libuda's work is otherworldly and contemplative. His complete body of work reads as a fairy tale of a world purer than our own. The abstract shapes appear rich in meaning and titillating not only for the senses but also the subconscious. It is a joy and a privilege to spend time with Libuda's parade of colors and textures.





Die Kurbel, 1999 – 2009, oil on canvas, 100 x 75 cm, € 13.000,--

