

## SEBASTIAN STUMPF



*Abraum # 7, 2014, c-print (analogue), 50 x 75 cm, edition of 5 + 2 a.p., € 2.800,--*

Sebastian Stumpf was born in 1980 in Würzburg. He studied at the Academy of Visual Arts Nürnberg and at the École Nationale des Beaux-Arts in Lyon. In addition, from 2002 until 2008 he received his diploma and masters of Photography at the Academy of Visual Arts Leipzig in the class of Timm Rautert. He currently lives and works in Leipzig.

Stumpf has had solo exhibitions in such venues as the Berlin Gallery, Drdova Gallery in Prague, Annex 14 in Zürich, Anna Leonowens Gallery in Halifax (Canada), the National Gallery Linz (Austria). Stumpf's works have also appeared in Le Bal in Paris, the National Museum of Fine Arts in Taichung (Taiwan), ATMA in Ahmedabad (India), Vietnam Fine Arts Museum in Hanoi and many more.

He has been a recipient of multiple grants including a Fellowship of Villa Aurora, Los Angeles and a grant from the German National Academic Foundation.



*Though the physical protagonist of Sebastian Stumpf's photography is the artist himself, the body that is presented within various environments is pure agency. As such, this body disrupts and re-contextualizes the existing context illustrating the impossibility of perceiving anything that is devoid of the subject's influence. The audience is thus allowed to linger on the final moment before the action-disruption takes place.*

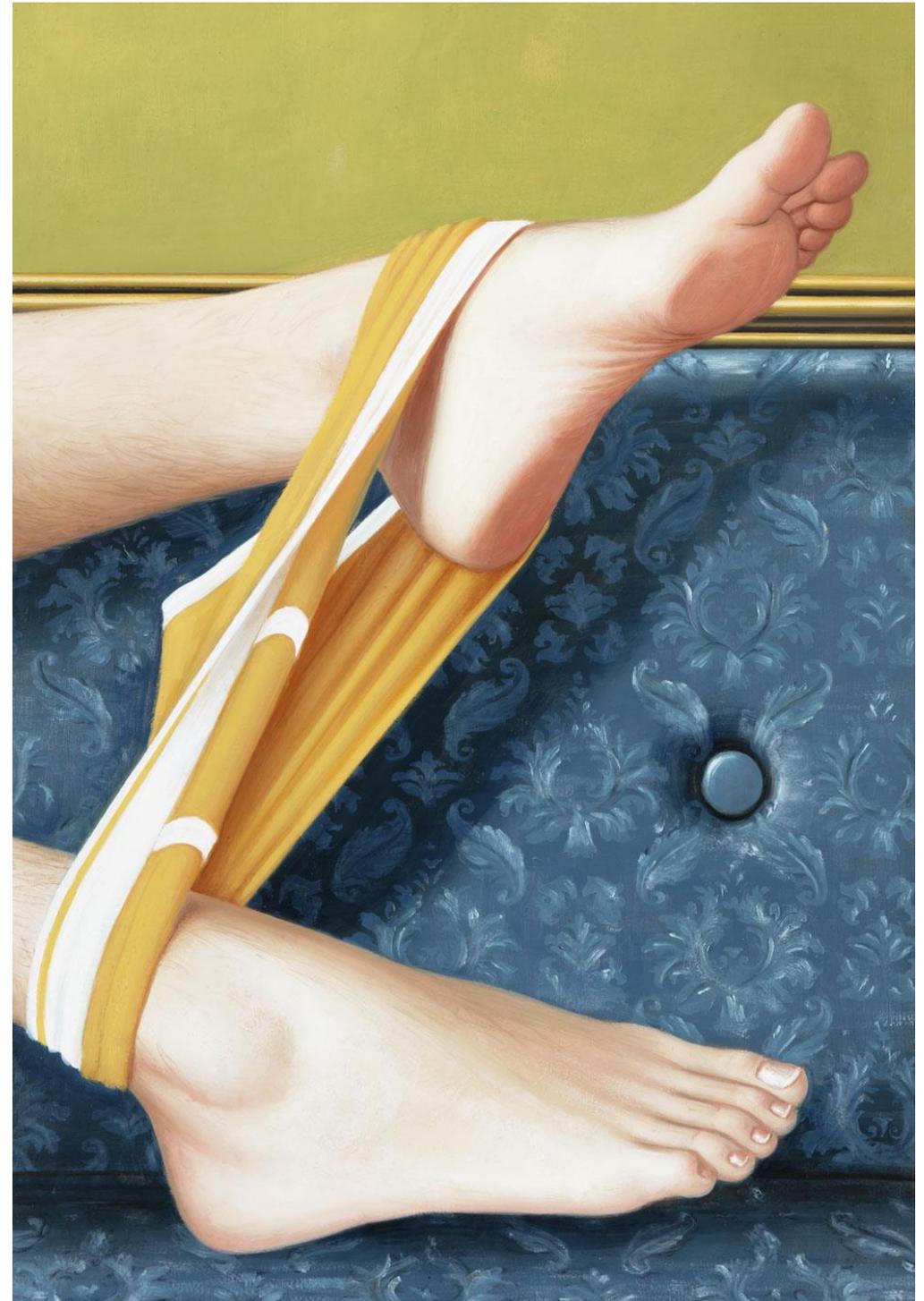


*Abraum # 2, 2014, c-print (analogue), 50 x 75 cm, edition of 5 + 2 a.p., € 2.800,--*

## FALK GERNEGROSS

Falk Gernegroß was born in 1973 in Marienberg. After completing an apprenticeship as a stone sculptor, he studied painting at the Academy of Visual Arts Leipzig. From 2003 until 2005, he studied under Prof. Arno Rink and from 2005 until 2008 under Prof. Neo Rauch. Currently, he lives and works in Leipzig.

Among multiple events at Gallery Kleindienst, Gernegroß has had solo exhibitions in Gallery am Ratswall in Bitterfeld, Ornis A. Gallery in Utrecht, Gallery Schwind in Frankfurt. His works have also appeared in HDLU Zagreb (Croatia), Art Cologne, Gallery untitled on Miami Beach, Frissiras Museum in Athens, Heike Moras Art in London, Ornis A. Gallery in Amsterdam, Biksady Gallery in Budapest and others.



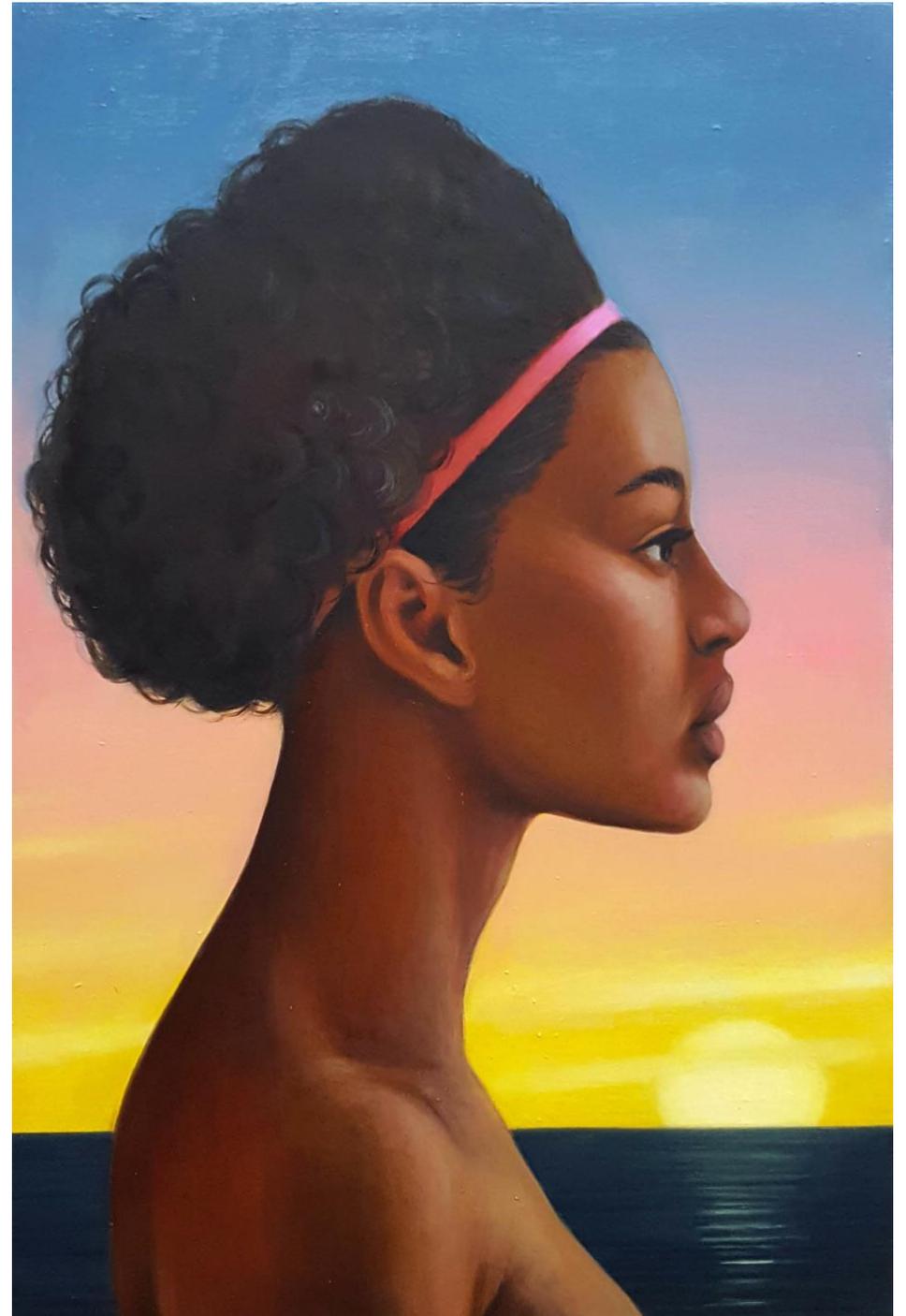
*Mood II, 2020, mixed media on mdf, 43 x 30 cm, € 3.500,--*

*Gernegroß' paintings balance between aesthetic perfection and uncanniness. The unnaturally colorful and hyper-polished bodies are reminiscent of commercial images flooding fashion magazines and Instagram feeds. Yet, the moments depicted are those of intimacy, meant to be kept to oneself. More than erotic, his paintings are gently pornographic in their manner of actively performing their relation to the viewer.*





*Young Woman with a Mirror, 2020, mixed media on mdf, 100 x 70 cm, € 7.700,--*



*Key West, 2018, mixed media on mdf, 30 x 21 cm, € 2.200,--*

## SIMON RÜBESAMEN

Simon Rübesamen was born in 1976 in Halle. From 1999 until 2006 he studied Photography with Prof. Joachim Brohm and Free Arts with Prof. Astrid Klein. During this time, he also participated in an exchange to Lucerne University of Applied Sciences and Arts. From 2006 until 2009 Rübesamen acquired his masters with Prof. Astrid Klein. He currently lives and works in Leipzig.

His objects have been exhibited in such art spaces as Affenfaust Gallery in Hamburg, Messehaus Leipzig, Gallery Jens Walther in Berlin, Frankfurter Kunstverein, Minken und Palme in Berlin, Kunsthaus Interlaken (Switzerland), Gallery Beatrice Brunner in Bern, Sparkasse Kunsthalle in Leipzig and more.



*untitled, 2012, fiberglass, varnish, 160 x 80 x 60 cm, € 13.200,--*



*Rübesamen's objects emerge as unique representatives of another dimension. The juxtaposition of smooth, flowing shapes and monumental solidity suggest being beyond the rules of physics. Likewise, although they are unlike any organic shape on our planet, it is easy to imagine them populating the environment of an alien civilization.*



*Hang, 2020, polyepoxide, fiberglass and varnish, 110 x 270 x 180 cm, € 24.500,--*



*UM, 2012, Zellan, approx. 30 x 30 x 30 cm, € 4.800,--*