

TILO BAUMGÄRTEL

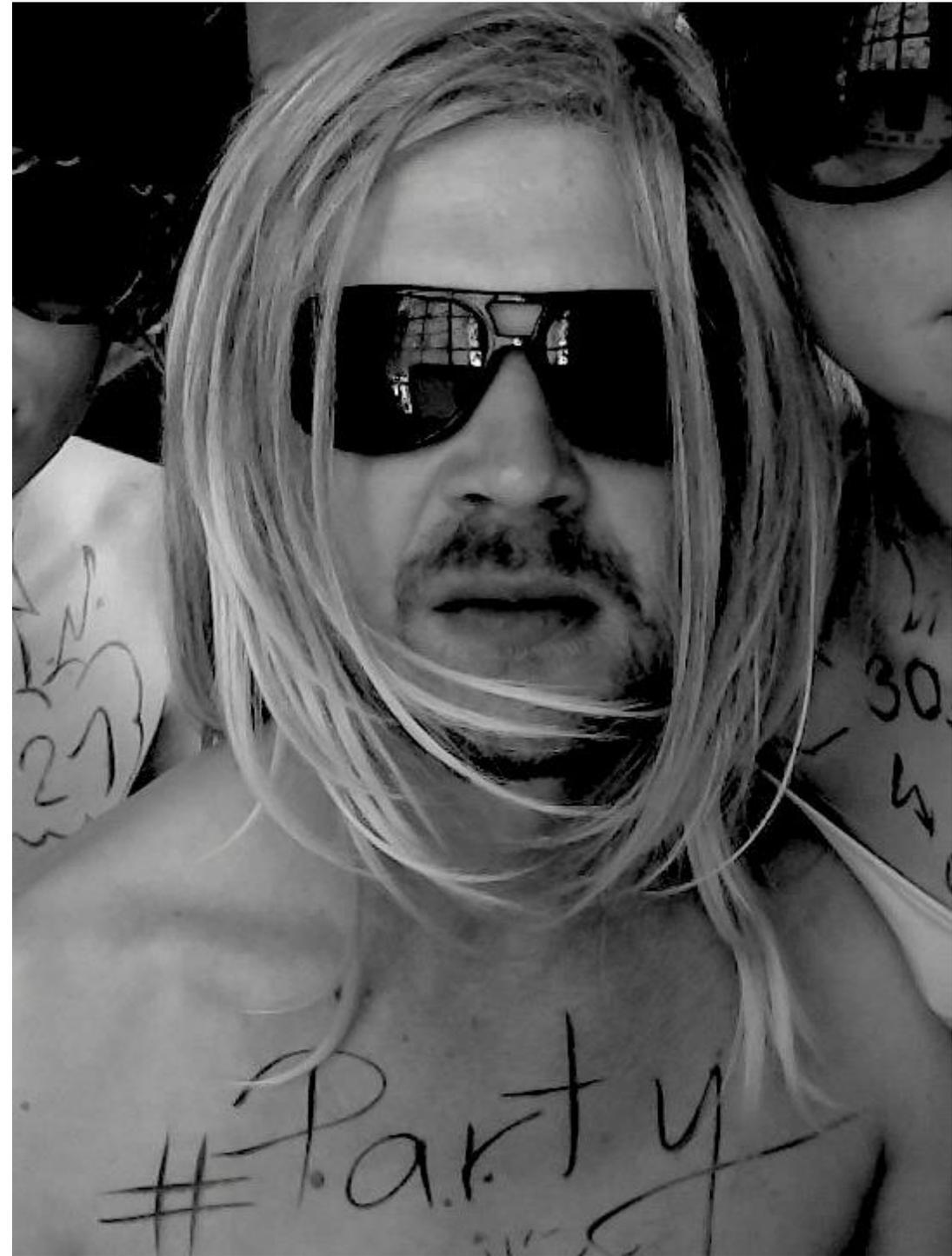


Brise, 2021, oil on canvas, 36 x 29 cm, € 5.500,--

Tilo Baumgärtel was born in 1972 in Leipzig. From 1991 until 2000 he studied painting at the Academy of Fine Arts Leipzig with Prof. Arno Rink. From 2015 until 2016 he was a Professor of painting at this academy. Since 2018, he holds the professorship of painting at the Burg Giebichenstein University of Art and Design Halle. Baumgärtel lives and works in Leipzig.

His solo exhibitions have taken place in such venues as The Fine Arts Museum Leipzig, City Gallery of Wels (Austria), Māksla XO in Riga (Latvia), Slag Gallery in New York, Art-Etage Biel (Switzerland), Art Hall Amersfoort (Netherlands), Wilkinson London and Safn Gallery in Reykjavik. His works have also appeared in galleries in Zagreb (Croatia), Milan, Manchester, Hanoi (Vietnam), San Antonio (Texas), Marseille, Paris and others. Baumgärtel has received grants from German National Academic Foundation, the state of Hessen and the German Central Office for studies in Venice.

Tilo Baumgärtel's visual world blends alien physiognomies, whimsical fables and melting pastels. It is a medley of realities that exist beyond the fringes of human perception. This dream-like character nurtures an endless displacement and condensation to create a taste of the uncanny. Because of this, it is recommended to linger within Baumgärtel's body of work as whole and let it take the viewer on a journey of intrapersonal exploration.





Jagd unter Eis, 2021, oil on canvas, 60 x 80 cm, € 11.800,--

NADIN MARIA RÜFENACHT

Nadin Maria Rüfenacht was born in 1980 in Burgdorf (Switzerland). From 1999 until 2005 she studied photography at the Academy of Visual Arts Leipzig. Thereafter, until 2008 she did her master's studies with Prof. Tim Rautert. Currently, she lives and works in Leipzig and Bern.

Rüfenacht has had solo exhibitions in galleries like the City Gallery and Museum of Engen, Gallery Schimming in Hamburg, Gallery Beatrice Brunner in Bern, Metro 4 in Basel as well as Gallery Kleindienst in Leipzig. Her photography has been part of exhibitions in the Museum of the National Bank of Belgium in Brussels, Gallery Dukan in Paris, Markthalle in Basel, Rubicon Gallery in Dublin, Bâtimentd'art in Genf, Gallery Van Zoetendaal in Amsterdam and others. She has been the recipient of such grants as the Aeschimann-Corti-Scholarship, the Kiefer Hablitzel Foundation award and the prestigious Swiss Art Award.



Le Voyage, 2017, c-print, 110 x 90 cm, € 4.400,--



Rüfenacht's photography relishes in exploring the realm of the organic and its clashes with the artificial. By placing the human body or human action within this tension, she inevitably asks, whether we are a disruptor or a facilitator of the natural world. The individual subjectivity becomes torn between the pulsing allure of wilderness and the clear-cut comfort of a civilized existence.

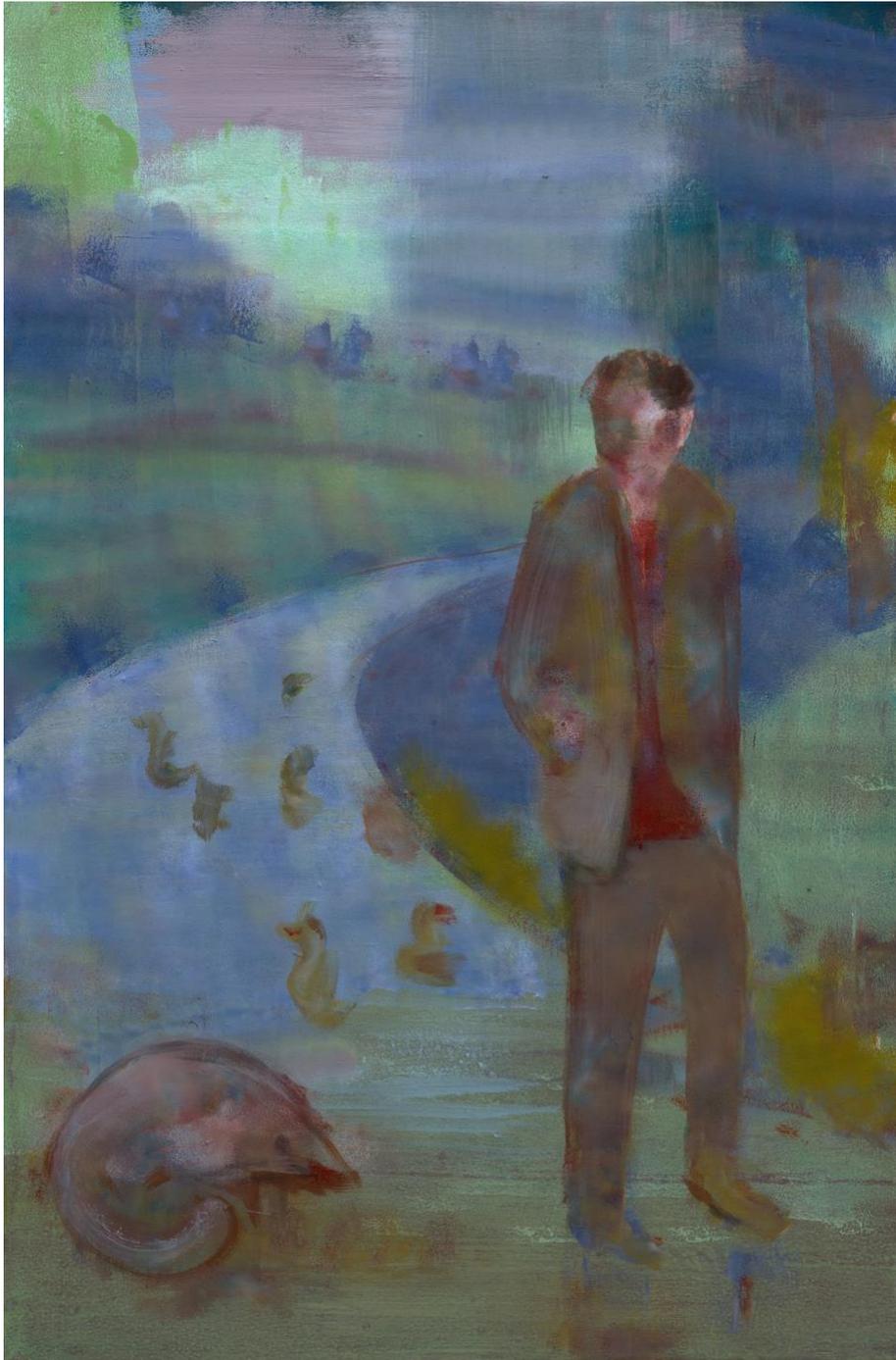


Studio #1, 2017, c-print, 110 x 90 cm, € 4.400,--



Genlisea, 2013, c-print, 74 x 90 cm, € 3.600,--

PETER BUSCH



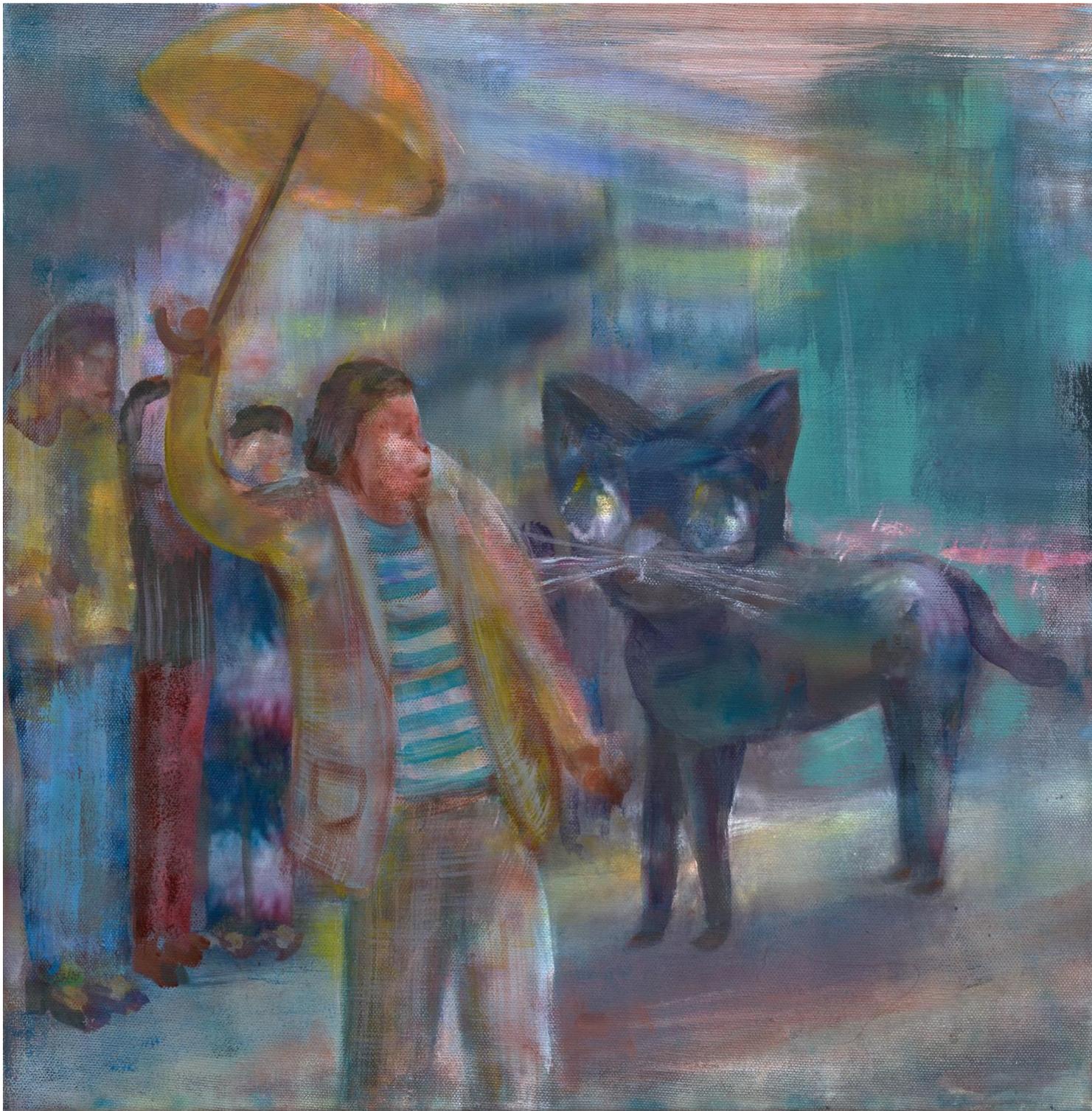
Peter Busch was born in 1971 in Sonderhausen. From 1994 until 2000, Busch studied Painting at the Academy of Fine Arts Leipzig. He currently lives and works in Leipzig.

Busch has had a multitude of solo exhibitions at Gallery Kleindienst as well as at Thaler Originalgrafik, Gallery Parkhaus in Darmstadt, Gallery LIGA in Berlin, Art Association Heinsberg and others. His paintings have also been exhibited domestically in G2 Art Hall in Leipzig, Gallery Wassermann in Munich, Museum of Fine Arts Leipzig as well as internationally at Gallery Antonio Colombo in Milan, Seongnam Art Center and gallery in.ter.alia in Seoul, Biksady Gallery in Budapest, Barbara Davis Gallery in Houston, Kantor/Feuer Gallery in Los Angeles, Gallery Nicolai in Copenhagen, Art Forum Vienna and others.

untitled, 2020, acrylic on canvas, 90 x 60 cm, € 3.300,--

Busch's paintings are physical embodiments of a fleeting impression. Like a thinly remembered dream or an unnerving Déjà-vu, they cling onto a sensation just outside the reach. What is created is a space of unrest, possibility and desire that, like a humble soap bubble, bursts upon close contact. These paintings are the moment before this space collapses.





untitled, 2020, acrylic on canvas, 60 x 60 cm, € 2.400,--