

Christoph Ruckhäberle, born in 1972 in Pfaffenhofen (Germany), started his artistic education in 1991 by studying Animation Studies in the California Institute of Arts Valencia, which led him to receiving a grant of Walt Disney Character Animation Funds. From 1995 until 2002 he studied painting at the Academy of Visual Arts Leipzig with Prof. Arno Rink. Since 2016 Ruckhäberle holds the professorship of painting at this academy. He lives and works in Leipzig.

In addition to numerous domestic locations, his solo exhibitions have taken place in *Sorry we're closed* in Brussels, *ZieherSmith Gallery* in New York City, *Ampersand Gallery* in Portland, *Galleri Nicolai Wallner* in Copenhagen, *Campoli Presti* in Paris, *Guidecca* in Venice, *Campoli Presti* in London, *Sommer Contemporary Art* in Tel Aviv and many others. Ruckhäberle's works have also appeared in such venues as the *Migros Museum, Zurich*, *Fine Arts Museum Leipzig*, the *City Gallery of Wels (Austria)*, the *National Museum of Hanoi (Vietnam)*, the *Goethe Institute of Hong Kong* and more.

CHRISTOPH RUCKHÄBERLE



untitled, 2021, oil pastel on canvas, 200 x 300 cm, € 37.400,--

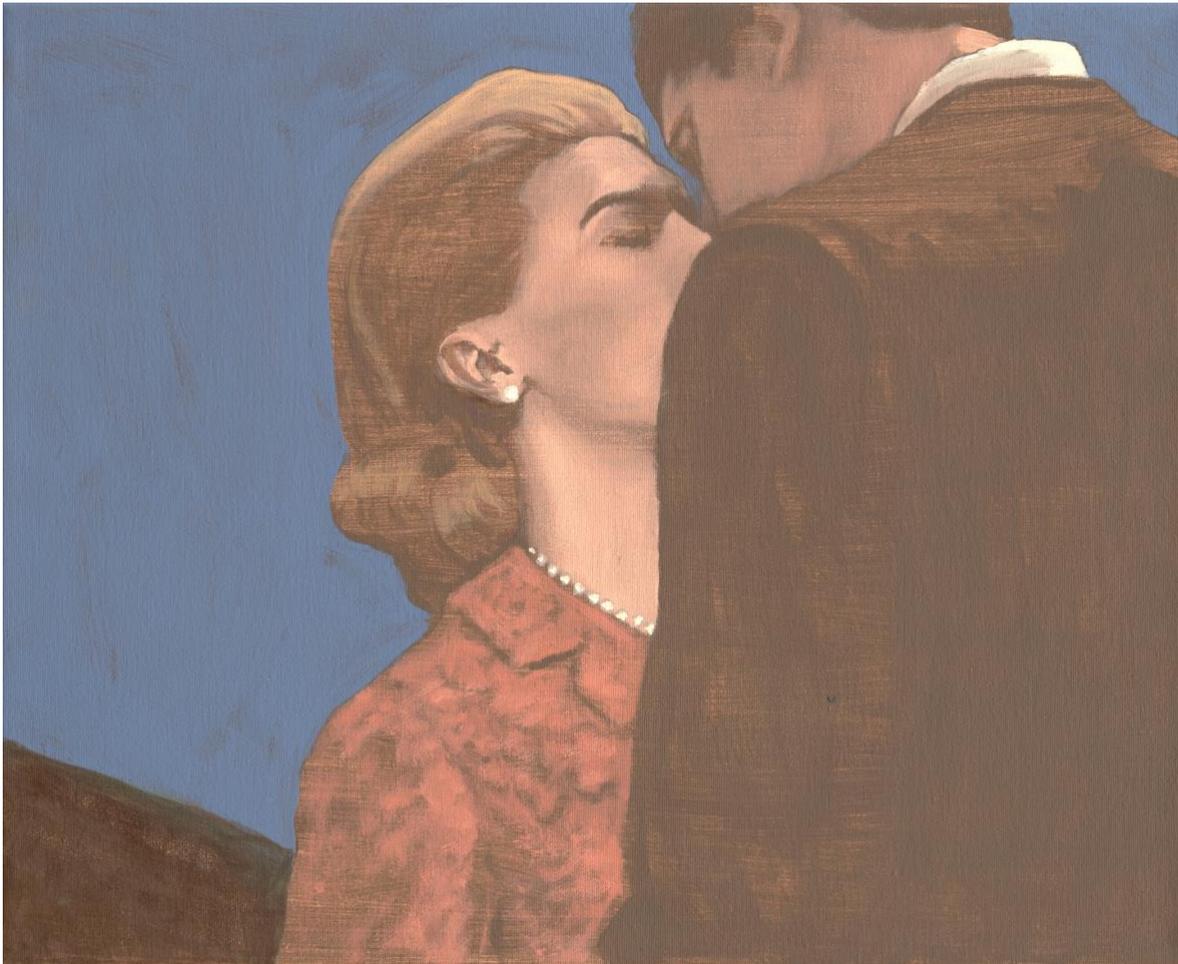


Ruckhäberle indulges in overwhelming the senses of the viewer. The clarity of the geometric shape clashes with the dynamic excess of color and creates a vibration that lingers on the skin. The viewer is thus pulled into a world of humorous madness populated by countless characters that simultaneously illicit unease and affection. The brightness of Ruckhäberle's works embodies a fine dichotomy of surface optimism and underlying emotional mayhem. Hence, simplicity of form is victorious in reaching the depth of the spectator.



untitled, 2020, oil on wood, 42x59 cm, € 3.700,--

CHRISTIAN BRANDL



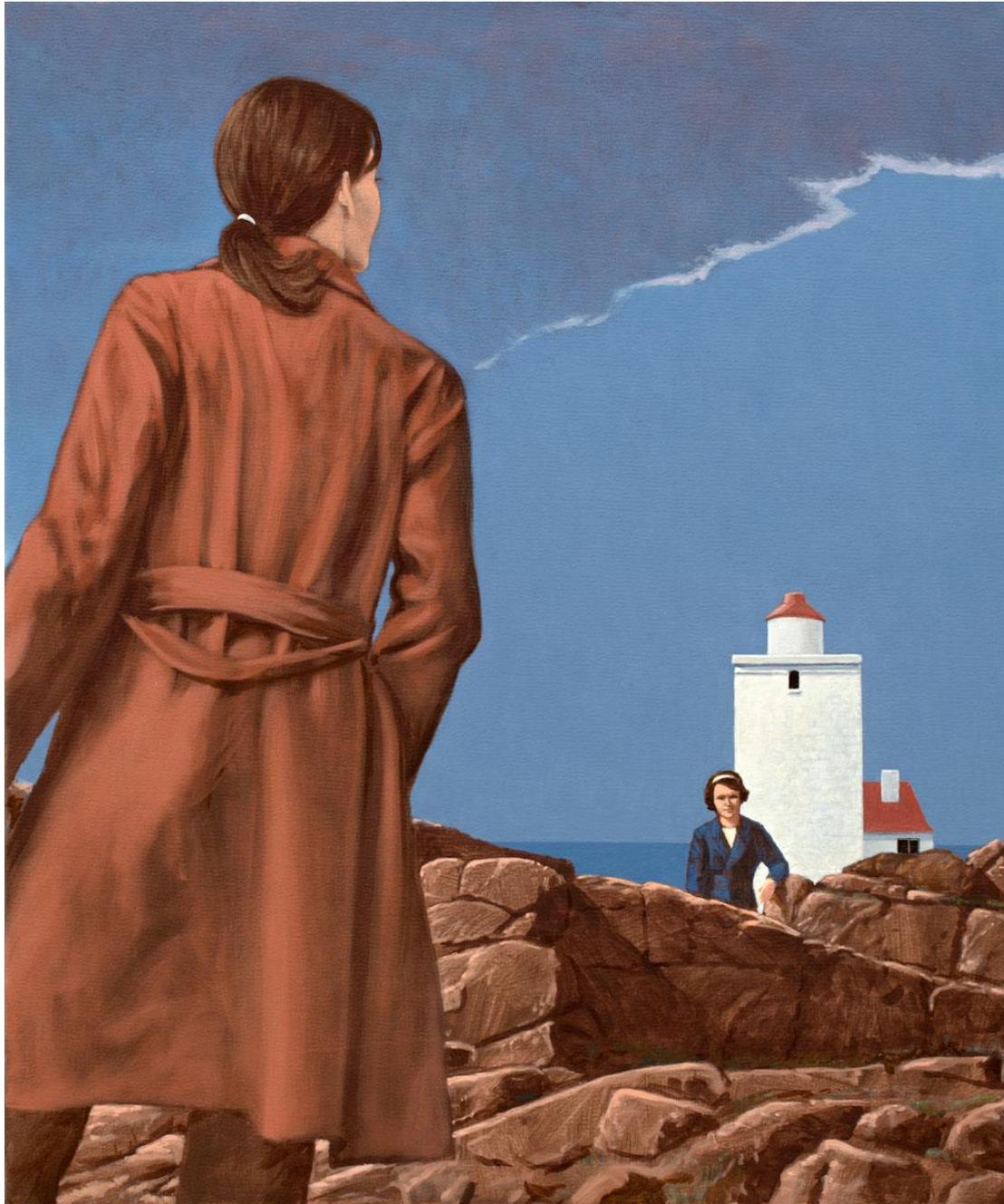
Couple, 2020, oil on canvas, 40 x 50 cm, € 3.400,--

Christian Brandl was born in 1970 in Erfurt. From 1994 until 1999 he studied painting at the Academy of Fine Arts Leipzig with Prof. Arno Rink. Thereafter, he did his master studies with Prof. Ulrich Hachulla. Brandl currently lives and works in Leipzig.

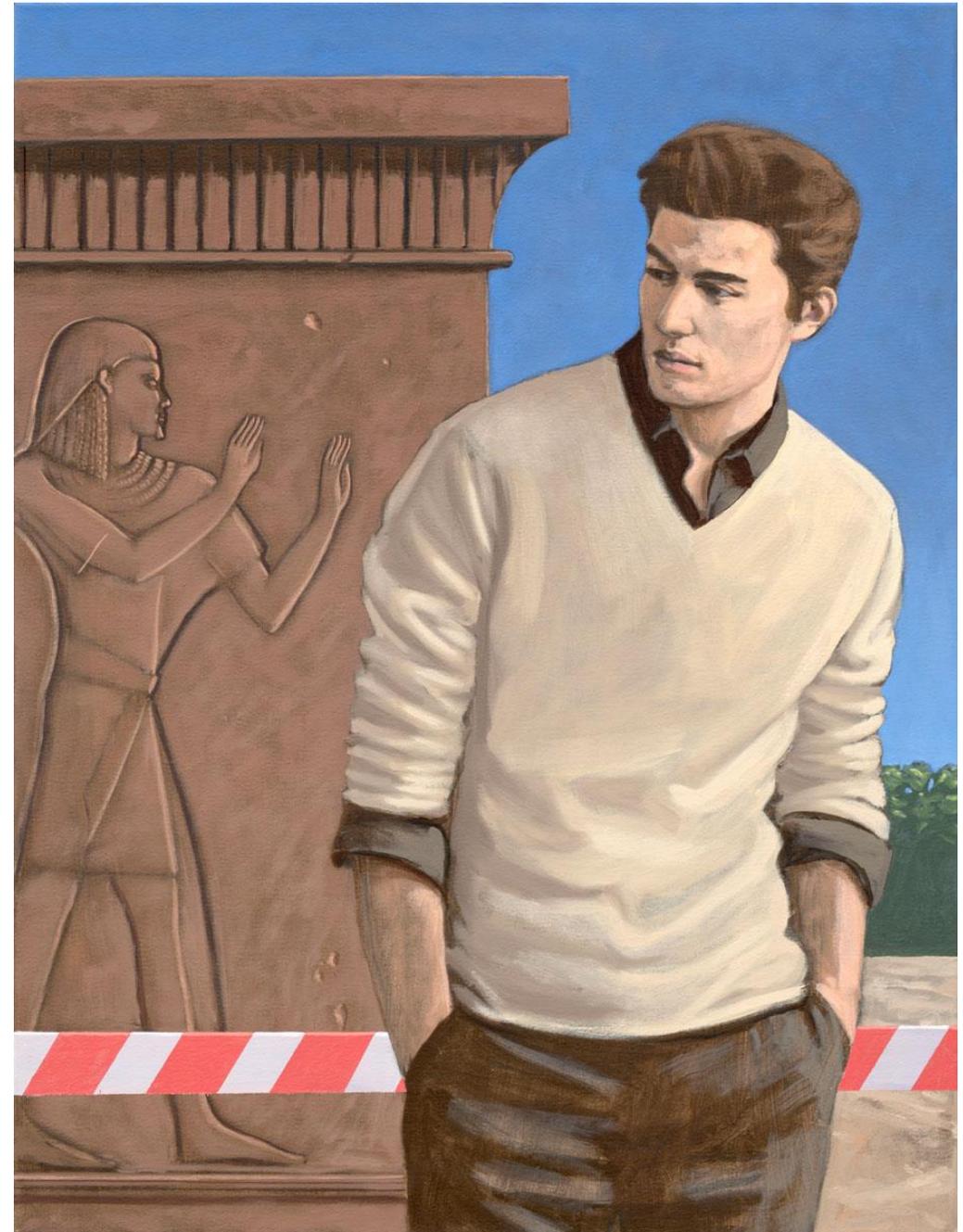
Brandl has had solo exhibitions in *Gallery Schwind* in Frankfurt, *Kunsthalle Cloppenburg*, Detmond Castle, *Kunsthalle Erfurt*, the *City Gallery of Bietigheim-Bissingen* and others. His upcoming solo exhibition will take place in *Gallery Kleindienst* in March 2021. His works have also been exhibited in Berlin, Munich, Aachen as well as internationally in Zagreb (Croatia), Athens, Budapest and Vienna.

Brandl's painting bare an undeniable Hitchcockian affiliation. Not only do his characters exude the elegance of a bygone area but they are also found in, what seems like, moments of peak dramatic tension. Like in good cinema, this tension is sustained by subtle suggestion rather than brute confrontation. The implied narrative suspense is amplified though the use of bright, clear color and delicate compositions.





Zufall, 2020, oil on canvas, 90 x 85 cm, € 6.800,--



Hindernis, 2020, oil on canvas, 85 x 65 cm, € 5.700,--

CLAUDIA ANGELMAIER

Claudia Angelmaier was born in Göppingen, Germany, in 1972. She studied Photography at the Academy of Fine Arts Leipzig in the class of Prof. Timm Rautert and graduated with a diploma and the title „Meisterschüler“. She currently lives and works in Berlin.

Angelmaier's work has been widely exhibited, nationally and internationally, e.g. in 2015/16 her work was featured in a group exhibition in the Guggenheim Museum New York. Her work is represented in major art collections, including those of the Centre Pompidou in Paris, the Guggenheim Museum in New York, the Folkwang Museum Essen, the Huis Marseille, Museum of Photography Amsterdam, to name a few.

Currently, the artist will take part in the exhibition "Track and Trace", a photofestival in Kortrijk, Belgium, opening on the 13th of March.



Portrait (Man Ray) I, 2019, c-print, 112 x 129 cm, € 7.300,--



Ritratto, 2005, c-print, 130 x 100 cm

Angelmaier's photographs are as much artworks as meta-commentary on the medium of photography itself. She explores the historic development of mechanic reproduction of images by re-contextualizing objects such as analogue picture prints or postcards demonstrating how their function has changed their functional and cultural meaning over time. Inevitably, her works question the changing role of photography within the intersection of information technology and art.



Cloud (Weston), 2019, c-print, 180 x 141 cm, € 9.700,--



Picture of a Ping Pong Ball I, 2020, c-print, 140 x 100 cm, € 7.300,--